

Linguistic Style In Manju Kapurs Literary Work

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Change is the law of nature and this law gives birth to recreation in various things, gradually it moves towards a greater magnitude. Some times the nature of change is seen tremendously or sometimes unknown; the impacts of it are also on that scale. In the history of human development there are so many factors that have helped for the development. Language is one of the important and essential factors in human development. As languages have helped human being, human beings also helped & shaped language. Language has also gone through various forms. (We can study the history of language). Language is also one of the important factors in multi- culturalism. The impact of globalization & technology has changed language. The newly coined words e. g. netizens, whatsappian, imformania, mankini, screenager, etc. In the process of change we get new features and lose earlier features. But in the process of development there is addition of new features. While looking towards the process of change we must think on the need of change. Change takes place to fulfill the deficiency. According to the need we deficiency is fulfilled and a new creating is born.

Broadly the history of language tells that Sanskrit is the mother language of Indian territorial languages. (According to Vedic literature Sanskrit is the mother language of all languages.) A writer functions on two levels. First as a writer second, as a linguist. Because he makes experiments with language using words differently. Every writer has his own method/ technique of composition. When it has spell effect on reader it becomes his style.

Prof. Dr. Chitt Ranjan Kar defines style, "The individuality of the writers' creative genius is expressed in his / her use of language usually known as his/ her style. Nonetheless, Style is a function as the reader experiences the total effect of a work of art." This style is seen in the writing of modern writers and Manju Kapur is one of the best and first examples of a different style in modern, global and technical age.

Her style/ holds of differently use of language proves her individuality that holds the readers into the last. Where ever possible she has used Punjabi words in international language. Her use of language is very simple and easy and the use of Punjabi words makes us keen and interesting instead oddness the words increase the height of her style. So she may be called a style making writer. In her novels Difficult Daughters, A Married Women, Home etc. She has used so many Punjabi words that gave a new dimension to Indian writing In English.

The paper aims to thorough study of her style of language which she has applied in her very first novel. The texture of the novel knitted in the thread of Punjabi and English