

Discrimination And Defense Of Race And Colour In Paule Marshalls' Brown Girl, Brownstones

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In the excavation of human history we have observed that human beings have lived a nomadic life. From the primitive days to up to date human beings are moving from one place to another because of so many reasons. He has also developed his own qualities what we called later on culture, class creed, nationality etc. We also possessed a quality of possessiveness. Human history shows a developed graph with various inventions. So many clans have displaced themselves from one place to another place. In the present research Barbadians are also one of the clan that moved from America to New York. The present novel 'Brown girl Brownstone' is written by a Barbadian Novelist Paule Marshall. She is also known as an important Black feminist writer in the world of literature. The novel highlights identity issues raised by migration and displacement. Migration demands a redefinition of identity. These houses brownstones are multi layered symbols and they are silent and disturbing presence that represents the colour of the protagonist's skins, the racial problems of the community. She has portrayed the life of Barbadian alias Bajan community settled in New York. It is said that, "About 80% of all Barbadians are the descendants of former African slaves."¹ Barbadian culture is emerged in New York. "Barbadian culture emerged out of the plantation slavery economy as a distinctive synthesis of English and West African cultured traditions."² These people were brought to U. K. forcefully to do the cane plantation and were considered only as slaves and workers.