

Difficult Daughters And Quest for self Identity.

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Abstract

Identity is not only a word having a single meaning just to remember some face or just to remind a name. But 'identity' is much more than a name or face. Identity is the qualities, beliefs, personality, looks and expressions that make a person to be known by the society, by the people where he lives. Identity is guided by the instinct. Manju Kapoor, a postcolonial Indian writer has written very beautifully the quest for identity of two generations, a mother and a daughter who are iconographic as "Difficult Daughters". Virmati try to seek her identity in terms of education, marriage, body, love and longing but failed social and familial terms.

Virmati have to face a lot to prove her self, to prove her identity towards as education, marriage life and social life. Her own daughter Ida also reject to accept her mother, her greatness. After her mothers death she realizes the significance for the social and familial identity for which her mother fought through out her life. She was asked to return to her ancestors she begins to quest the need for a community identity familial identity in the form of her mothers posthumous acceptance without and hindrance of complain. Ida's quest was for herself to reconstruct after her mother.

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Manju Kapoor, a postcolonial Indian writer has written very beautifully the quest for identity of two generations, a mother and a daughter who are iconographic as "Difficult Daughters". Virmati try to seek her identity in terms of education, marriage, body, love and longing but failed social and familial terms. Virmati, the protagonist of Difficult Daughters is a teenage girl. She is